

# UNIVERSITY OF LA VERNE

## Checklist of Courses that fulfill General Education Requirements –Track II

Listed below are courses in the 2008/09 catalog that fulfill general education requirements as of the date printed below.  
Reference the online ULV Catalog & Schedule of Classes for a comprehensive, up-to-date list.

### AREA REQUIREMENTS

#### ◇◇ MATHEMATICS (GEM)

MATH 104 – College Algebra  
MATH 105 – Precalculus  
MATH 170 – Mathematics in Society  
MATH 172 – Math Methods for Business and Economics  
MATH 201 – Calculus I  
MATH 202 – Calculus II

#### ◇◇ ENGLISH LANGUAGE SKILLS

##### Written English

###### 1<sup>st</sup> Semester (GEWE1):

WRT 110 – College Writing A

###### 2<sup>nd</sup> Semester (GEWE2):

HSM 480 – Communication in Management  
WRT 111 – College Writing B

##### Spoken Communication (GESE)

MGMT 354 – Communications in Organizations  
REL 280 – Preaching Lab I  
REL 380 – Preaching Lab II  
SPCM 100 – Fundamentals of Public Speaking  
SPCM 210 – Interpersonal Communication  
SPCM 250 – Public Controversy and Criticism  
SPCM 311 – Oral Communication (Also THAR 311)  
SPCM 332 – Interviewing  
SPCM 350A-D – Argumentation and Debate I-IV

#### ◇◇ HUMANITIES

##### Literature (GEHa)

ENG 240 – Introduction to Drama  
ENG 250 – Introduction to Literature  
ENG 260 – Shakespeare in Film  
ENG 280 – Science Fiction  
ENG 281 – Survey of Old Testament/Hebrew Scriptures  
(Also REL 220)  
ENG 336 – Literature of Incarceration  
ENG 460 – Shakespeare (Also THAR 450)  
ENG 342 – American Plays  
ENG 344 – Drama on Page and on Stage (Also THAR 300)  
ENG 350A – Survey of English Literature I: to 1640  
ENG 350B – Survey of English Literature II: 1640-1798  
ENG 350C – Survey of English Literature III: 1798-1890  
ENG 350D – New Literatures in English  
ENG 353 – American Literature I: From Exploration to the  
Gilded Age  
ENG 354 – American Literature II: From the 1890s to World  
War II  
ENG 355 – American Literature III: From World War II to the  
Present  
ENG 362 – North America Italian Literature  
ENG 381 – Fantasy in Fiction  
ENG 383 – Myth in Literature  
ENG 385 – Special Studies in American Literature  
ENG 386 – Los Angeles Fiction  
ENG 409 – Special Projects  
ENG 421 – Modern Poetry in English

##### Literature (GEHa)

ENG 430 – Recent American Fiction  
ENG 431 – Modern British Fiction  
ENG 433 – Detective Fiction  
ENG 434A – The American Novel, 1800-1900  
ENG 434B – The American Novel, 1900-1945  
ENG 435A – Novel Masterpieces I  
ENG 435B – Novel Masterpieces II  
ENG 436 – Major Authors  
ENG 440 – American Stage: Mirror of Society (Also  
THAR 440)  
ENG 441 – Drama: Comedy and Tragedy  
ENG 442 – Shakespeare and His Contemporaries  
ENG 443 – Twentieth-Century Drama (Also THAR 443)  
ENG 447 – Masters of the Drama (Also THAR 445)  
FREN 365 – French Literature in Translation (Also LIT 365)  
FREN 430 – French Literature I  
FREN 431 – French Literature II  
GERM 320 – Advanced German I  
GERM 321 – Advanced German II  
GERM 363 – Contemporary German Literature in English  
Translation (Also LIT 363)  
GERM 430 – German Literature I  
GERM 431 – German Literature II  
LIT 361 – Mexican Literature in Translation (Also SPAN 361)  
LIT 362 – Contemporary Latin American Literature in  
Translation (Also SPAN 362)  
LIT 375 – Modern Asian Literature in Translation  
LIT 386 – Chicano Literature (Also SPAN 386)  
SPAN 430 – Hispanic Readings I  
SPAN 431 – Hispanic Readings II  
SPAN 432 – Hispanic Readings III  
SPAN 433 – Hispanic Readings IV  
THAR 100 – Play Analysis  
THAR 480 – Cultural History of World Theatre I  
THAR 481 – Cultural History of World Theatre II  
WRT 307 – Special Topics Writing & Literature

##### Philosophy or Religion (GEHb)

ANTH 363 – Archaeology and The Bible (Also REL 311)  
ANTH 366 – Archeology in Roman Palestine (Also REL 339)  
ART 371 – Culture and the Arts (Also PHIL 332)  
BUS 343 – Foundations of Business Ethics  
EDUC 310 – Foundations of Education  
ENG 281 – Survey of Old Testament/Hebrew Scriptures (Also  
REL 220)  
HIST 371 – History of the Holy Land (Also REL 317)  
HIST 425 – Intellectual History of the US  
PHIL 110 – Introduction to Philosophy  
PHIL 217 – Power and Oppression  
PHIL 230 – Introduction to Ethics  
PHIL 321 – History of Ancient and Medieval Philosophy  
PHIL 322 – History of Modern and Contemporary Philosophy  
PHIL 350 – Topics in Philosophy  
PHIL 351 – Philosophy of Religion  
PHIL 370 – Contemporary Issues in Philosophy: Love and Sex  
PHIL 371 – Classical Political Philosophies (Also PLSC 371)

# UNIVERSITY OF LA VERNE

## Checklist of Courses that fulfill General Education Requirements –Track II

Listed below are courses in the 2008/09 catalog that fulfill general education requirements as of the date printed below.  
Reference the online ULV Catalog & Schedule of Classes for a comprehensive, up-to-date list.

### AREA REQUIREMENTS

#### Philosophy or Religion [con't] (GEHb)

PHIL 490 – Senior Seminar (**Also REL 490**)  
PSY 336 – Psychology of Religion  
REL 100 – Introduction to Religion  
REL 131 – Beginning New Testament Greek  
REL 230 – Survey of New Testament  
REL 305 – World Religions: East (**Also SOC 311**)  
REL 321 – The Prophets  
REL 331 – Jesus and His Teachings  
REL 333 – Letters of Paul  
REL 335 – The First Christians  
REL 348 – Formative Thinkers of 20th Century Theologies  
REL 349 – Contemporary Themes in Christian Thought  
REL 370 – History of Christianity  
REL 390 – Topics in Religion  
REL 398 – Topics in Urban Studies

#### Mass Media (GEHc)

JOUR 100 – News Reporting  
JOUR 166 – Introduction to Mass Media (**Also RDIO 166, TV 166**)

#### Interdisciplinary Humanities (GEHd)

ART 374 – Modern Paris: Image, Text and Reality  
ENG 300 – Writing for the Visual Arts  
ENG 316 – Playwriting and Screenwriting I (**Also RDIO 351, THAR 360, TV 351**)  
ENG 335 – Los Angeles Fiction  
ENG 344 – Drama on Page and on Stage (**Also THAR 300**)  
ENG 440 – American Stage: Mirror of Society (**Also THAR 440**)  
ENG 441 – Drama: Comedy and Tragedy  
ENG 443 – Twentieth-Century Drama (**Also THAR 443**)  
ENG 447 – Masters of the Drama (**Also THAR 445**)  
ENG 366 – The Italian Experience  
FREN 374 – Modern Paris: Image, Text, and Reality  
HONR 370 – Honors Colloquium  
HONR 371 – Colloquium: College Connection  
HUM 100 – Quest for Values  
HUM 101 – American Traditions and Challenges  
HUM 107 – Chinese Language and Culture  
HUM 110 – Introduction to Peace Studies  
HUM 270 M – Seminar/Tour of Minoan and Mycenaean Greece  
HUM 270 N – Seminar/Tour of Classical Greece  
HUM 290 – Survey of Art and Theatre  
HUM 300 – Experiencing British Life and Culture  
HUM 301 – Greek Culture  
HUM 302 – Conflict Resolution and Non-Violence  
HUM 313 – Explore World Civ Art/Theatre  
HUM 320 – Mexico Study Experience: Historical, Cultural, and Political Awareness  
HUM 350 – England, Scotland, and Ireland: A Literary Investigation  
THAR 212 – Acting for the Camera I (**Also TV 212**)  
THAR 312 – Acting for the Camera II (**Also TV 312**)

#### ◇◇ MOVEMENT AND SPORTS SCIENCE (GEPE)

MSS 001 – Fitness for Life  
MSS 151 – Health and Physical Fitness Strategies

#### ◇◇ FINE ARTS

##### History and Appreciation (GEFAa)

ART 207 – History of the Visual and Performing Arts (**Also MUS 207**)  
ART 210 – Art History: Ancient through Early Renaissance  
ART 211 – Art History: Renaissance through Contemporary  
ART 300 – Writing for the Visual Arts (**Also JOUR 310**)  
ART 317 – Latin American Art (**Also SPAN 317**)  
ART 371 – Culture and the Arts (**Also PHIL 332**)  
ART 390 – Art History: Selected Topics  
ENG 283 – Film and Society  
ENG 316 – Playwriting and Screenwriting I (**Also RDIO 351, THAR 360, TV 351**)  
ENG 344 – Drama on Page and on Stage (**also THAR 300**)  
ENG 440 – American Stage: Mirror of Society (**Also THAR 440**)  
ENG 441 – Drama: Comedy and Tragedy  
ENG 447 – Masters of the Drama (**Also THAR 445**)  
HUM 290 – Survey of Art and Theatre  
HUM 313 – Explore World Civ Art/Theatre  
MUS 100 – Music History and Appreciation  
MUS 350 – Survey of Western Music  
MUS 351 – Medieval, Renaissance, Baroque Music  
MUS 352 – Classic, Romantic Music  
MUS 353 – History and Literature of Music (1900-Present)  
MUS 354 – Music and the Stage  
MUS 355 – Jazz History  
MUS 356 – Music of Women Composers and Performers  
MUS 357 – Opera: Great Works  
MUS 358 – American Music  
MUS 359 – World Music  
MUS 361 – Survey of Rock Music  
MUS 362 – Music of Latin America  
THAR 100 – Play Analysis  
THAR 200 – Theatre, Acting, And Performance  
THAR 371 – Musical Theatre  
THAR 480 – Cultural History of World Theatre I  
THAR 481 – Cultural History of World Theatre II  
WRT 306 – Writing Theory & Practice

# UNIVERSITY OF LA VERNE

## Checklist of Courses that fulfill General Education Requirements –Track II

Listed below are courses in the 2008/09 catalog that fulfill general education requirements as of the date printed below.  
Reference the online ULV Catalog & Schedule of Classes for a comprehensive, up-to-date list.

### AREA REQUIREMENTS

#### Experiential Course (min. 2 sem. hrs.) (GEFAB)

ART 100 – Art Experience  
ART 120 – 2-D Design  
ART 121 – 3-D Design  
ART 130 – Ceramics  
ART 140 – Drawing Techniques and Materials  
ART 221 – Introduction to Design Stage and Studio (**Also THAR 233, TV 233**)  
ART 250 – Sculpture  
ART 260 – Painting  
ART 326 – Introduction to Advertising Design (**Also JOUR 326**)  
ART 340 – Life Drawing I  
ART 343 – Life Drawing II  
ART 350 – Sculpture II  
ART 360 – Watercolor Painting  
ART 370 – Painting II  
ART 460 – Oil Painting  
EDUC 433– Creative Drama For Teachers  
ENG 315 – Desktop Publishing for Theatre (**Also THAR 365**)  
ENG 316 – Playwriting and Screenwriting I (**Also RDIO 351, THAR 360, TV 351**)  
MSS 043 – Contemporary Dance (**Also THAR 115**)  
MUS 101 – Fundamentals of Music  
MUS 111 – Recorder Ensemble  
MUS 112 – Choral Organizations  
MUS 113 – ULV Choral Society  
MUS 114 – Wind/Percussion Ensemble  
MUS 115 – West African Drumming  
MUS 116 – Jazz Ensemble  
MUS 117 – Chamber Singers  
MUS 118 – Chamber Music  
MUS 120-128 – Individual Music Instruction  
MUS 130-138 – Advanced Individual Music Instruction  
MUS 140-144 – Piano Workshops  
MUS 160 – Voice Workshop  
MUS 180-181 – Guitar Workshops  
MUS 310 – Music Production  
MUS 350 – Survey of Western Music  
MUS 371 – Conducting  
PHOT 210 – Elementary Photography  
PHOT 230 – Documentary Photography  
SPCM 311 – Oral Communication (**Also THAR 311**)  
THAR 110 – Acting for Non Theatre Majors  
THAR 111 – Individual Acting Instruction  
THAR 120 – Introduction to Stagecraft  
THAR 200 – Theatre, Acting, And Performance  
THAR 202 – Performance Art  
THAR 210 – Acting Studio II  
THAR 211 – Advanced Individual Acting Instruction  
THAR 212 – Acting for the Camera I (**Also TV 212**)  
THAR 215 – Rehearsal and Performance  
THAR 220 – Stagecraft II  
THAR 232 – Lighting and Design I (**Also TV 232**)

#### Experiential Course [con't] (min. 2 sem. hrs.) (GEFAB)

THAR 234 – Costume Design I  
THAR 250 – Introduction to Theatrical Directing  
THAR 255 – Theatre and Stage Management  
THAR 310 – Advanced Acting Studio  
THAR 312 – Acting for the Camera II (**Also TV 312**)  
THAR 314 – Conscious Acting  
THAR 315 – Performance Interterm  
THAR 320 – Stagecraft III  
THAR 321 – Production Experience  
THAR 332 – Lighting Design II  
THAR 333 – Stage Design Studio (**Also TV 333**)  
THAR 334 – Costume Design II  
THAR 355 – Directing Studio I  
THAR 370 – Theatre and Community  
THAR 371 – Musical Theatre  
THAR 410 – Conscious Acting: The Power of Story  
THAR 455 – Directing Studio II  
THAR 460 – Playwriting and Screenwriting II  
WRT 201 – Introduction to Creative Writing  
WRT 302 – Writing Experimental Genres  
WRT 303 – Poetry Writing  
WRT 304 – Fiction Writing  
WRT 307 – Special Topics Writing & Literature  
WRT 324 – Literary Non-Fiction Writing

#### ◇◇ SOCIAL SCIENCE

##### Behavioral Science (GESSa)

ANTH 250 – Issues in Anthropology  
ANTH 315 – Race and Ethnicity (**Also SOC 315**)  
ANTH 330 – Cultural Anthropology  
ANTH 366 – Archaeology in Roman Palestine (**Also REL 339**)  
PSY 101 – Principles of Psychology  
PSY 200 – Psychology of Adjustment  
PSY 215 – Personality Theory and Research  
PSY 407 – Life-Span Development  
SOC 250 – Principles of Sociology  
SOC 320 – Sociology of Deviance  
SOC 324 – Social Problems  
SOC 324S – Social Issues

##### History and Political Science (GESSb)

HIST 110 – United States History and Cultures  
HIST 110A – United States History to 1877  
HIST 110B – United States History from 1877  
HIST 311 – Development of American Democracy I (**Also PLSC 311**)  
HIST 312 – Development of American Democracy II (**Also PLSC 312**)  
PLSC 301 – American Government and Politics

##### Economics (GESSc)

BUS 140 – Introduction to Business and Economics  
BUS 341 – International Business  
BUS 345 – Personal Finance  
BUS 410 – Management Information Systems (**Also CMPS 410**)

# UNIVERSITY OF LA VERNE

## Checklist of Courses that fulfill General Education Requirements –Track II

Listed below are courses in the 2008/09 catalog that fulfill general education requirements as of the date printed below.  
Reference the online ULV Catalog & Schedule of Classes for a comprehensive, up-to-date list.

### AREA REQUIREMENTS

#### **Economics (GESSc) [con't]**

ECON 220 – Economic Analysis I  
ECON 221 – Economic Analysis II  
ECON 322 – Current Economic Problems and Opportunities  
ECON 324 – Comparative Economic Systems  
ECON 325 – International Economics  
ECON 326 – Development of Economic Thought  
ECON 328 – Economic Theories and Issues  
MGMT 300 – Principles of Management

#### **Interdisciplinary Social Science (GESSd)**

ANTH 331 – Culture and the Individual  
ANTH 340 – Language and Culture  
ANTH 350 – Physical Anthropology  
ECON 324 – Comparative Economic Systems  
GEOG 201 – Introduction to Geography  
PSY 409 – Multicultural Psychology

#### ◇◇ **NATURAL SCIENCE**

##### **Life Science (GELS)**

BIOL 101 – Life Science: The Human Environment  
BIOL 201 – General Biology I  
BIOL 202 – General Biology II  
BIOL 203 – Principles of Biology  
BIOL 204 – Plant Biology  
BIOL 205 – Animal Biology  
BIOL 220 – Natural History of California  
BIOL 334 – Ornithology (Birds)  
BIOL 374 – Science and Society  
NASC 103 – Natural Science: The Human Environment

##### **Physical Science (GEPS)**

CHEM 103 – Introduction to Chemistry  
CHEM 201 – General Chemistry I  
CHEM 202 – General Chemistry II  
CHEM 280 – Topics in Modern Chemistry  
CHEM 303 – Energy Issues (**Also NASC 303, PHYS 303**)  
NASC 102 – Physical Science I: Concepts in Physics and Chemistry  
NASC 103 – Natural Science: The Human Environment  
NASC 104 – Physical Science II: Concepts in Astronomy and Earth Science  
NASC 201 – General Geology  
NASC 203 – Introduction to Oceanography  
NASC 301 – Environmental Geology  
NASC 390 – Meteorology and Oceanography  
PHYS 105 – Introduction to Physics  
PHYS 201 – General Physics I  
PHYS 202 – General Physics II  
PHYS 203 – Engineering Physics I  
PHYS 204 – Engineering Physics II  
PHYS 230 – Astronomy

##### **Natural Science Laboratory (GEL)**

BIOL 101 – Life Science: The Human Environment Lab  
BIOL 201 – General Biology I  
BIOL 202 – General Biology II  
BIOL 334 – Ornithology (Birds)  
CHEM 103L – Introduction to Chemistry Lab  
CHEM 201 – General Chemistry I  
CHEM 202 – General Chemistry II  
NASC 102 – Physical Science I: Concepts in Physics and Chemistry  
NASC 103 – Natural Science: The Human Environment  
NASC 104 – Physical Science II: Concepts in Astronomy and Earth Science  
NASC 201 – General Geology  
NASC 334F – Field Study in Ornithology  
NASC 391L – Physical Oceanography Lab  
PHYS 201 – General Physics I  
PHYS 202 – General Physics II  
PHYS 203 – Engineering Physics I  
PHYS 230 – Astronomy  
PHYS 230L – Astronomy Lab  
PHYS 231L – Introduction to Astronomy Lab

# UNIVERSITY OF LA VERNE

## Checklist of Courses that fulfill General Education Requirements – Track II

Listed below are courses in the 2008/09 catalog that fulfill general education requirements as of the date printed below.  
Reference the online ULV Catalog & Schedule of Classes for a comprehensive, up-to-date list.

### CORE REQUIREMENTS

#### ◇◇ VALUES AND CRITICAL THINKING (GEC1)

BUS 343 – Fundamentals of Business Ethics (**also PADM 343**)  
CORE 300 – Values and Critical Thinking (**also HUM 305**)

#### ◇◇ INTERNATIONAL/INTERCULTURAL

##### Foreign Language - (GEC2a)

CHIN 100 – Elementary Chinese I  
CHIN 101 – Elementary Chinese II  
ESL 103 – Language Development II  
ESL 105 – Communication Skills in ESL  
FREN 101 – Elementary French II  
FREN 210 – Intermediate French I  
FREN 211 – Intermediate French II  
GERM 101 – Elementary German II  
JAPN 101 – Beginning Japanese II  
SPAN 101 – Elementary Spanish II  
SPAN 115 – Intensive Elementary Spanish II

##### World Civilization and Culture (GEC2b)

ANTH 315 – Race and Ethnicity (**also SOC 315**)  
ANTH 330 – Cultural Anthropology  
ANTH 360 – Archeology  
HIST 101 – World Civilizations I  
HIST 102 – World Civilizations II  
HIST 110 – United States History and Cultures  
HIST 333 – Early Modern Europe  
HIST 351 – History of Latin America  
HIST 439 – Modern Europe, 1900 to Present  
HSM 368 – Culture and Gender Issues in Management (**Also MGMT 358, PADM 368**)  
MGMT 313 – Urban Environments: Living in a Global Society (**Also PADM 313**)  
PSY 409 – Multicultural Psychology  
REL 305 – World Religions: East (**Also SOC 311**)  
SPAN 321 – Hispanic Civilization and Culture II  
SPCM 220 – Intercultural Communication  
THAR 480 – Cultural History of World Theatre I  
THAR 481 – Cultural History of World Theatre II

##### International/Intercultural Experience (GEC2c)

CORE 310 – International/Intercultural Experience

#### ◇◇ INTERDISCIPLINARY CORE

CORE 320 – The Human Condition (**GEC3a**)  
CORE 340 – Toward a Sustainable Planet (**GEC3b**)

#### ◇◇ SERVICE LEARNING (GEC4)

CORE 305 – Service Learning